



Creative Industries Resources | Worldwide

Agenda 21 Culture by the United Cities and Local Governments (UCLG)

The Agenda 21 for culture is the first document with worldwide mission that advocates establishing the groundwork of an undertaking by cities and local governments for cultural development.

http://www.agenda21culture.net/index_en.htm

The British Council

Interaction, experience, and networks for the global creative economy.

www.creativeconomy.org.uk

Centre for Creative Arts at the University of Kwazulu Natal, Durban, South Africa

The Centre fulfils a function as facilitator, promoter, networker, and capacity builder, and plays a vital role in bringing to fruition the artistic potential of the region.

<http://www.ukzn.ac.za/cca/>

Center for the Creative Economy at the University of the Arts, Philadelphia, USA

The Center for the Creative Economy (CCE) at The University of the Arts seeks to define, research, and promote the creative process as a transformative force for society.

<http://www.creativeconomycenter.com/>

Centre for Creative Industries, Macau SAR, China

The Center for Creative Industries in the Macau Special Administrative Region is a project developed and managed by the Institute of European Studies of Macau. Its main role is to assist the creative industries by raising their profile and helping them achieved their full economic potential.

<http://www.creativemacau.org.mo/>

Centre for Cultural Policy Research at the University of Hong-Kong

The Centre conducts all studies related to culture and policies in Hong Kong for the benefits and interests of the public.

<http://ccpr.hku.hk/>

Centre of Expertise on Culture and Communities, Canada

Cultural infrastructure, culture and sustainability, impact and indicators, culture in communities.

<http://www.cultureandcommunities.ca/>

Creative Cities

A not-for-profit organization that brings together experts from around the world in the field of urban regeneration who seek to merge culture and communication at the heart of urban planning.

<http://www.creativecities.com>

Creative City Network of Canada

An organization of people employed by municipalities across Canada working on arts, culture and heritage policy, planning, development and support.

<http://creativecity.ca/>

Creative Clusters (UK)

Creative Clusters examines the growth of the cultural industries and their role in economic development and regeneration.

www.creativeclusters.com

Creative Future School (British Council / India)

<http://creativefuture.britishcouncil.org.in/home.htm>

Creative Industries Development Agency (CIDA) UK

CIDA specialise in helping to strengthen the contribution of the creative industries sector to every sector of a global economy, regionally, nationally and internationally.

<http://www.cida.org>

The Creative Industries Observatory (CIO)

The Creative Industries Observatory (CIO), combines the tasks of collating information on this landscape, with providing up-to-date, readily available information that can be used by academics, policy makers and businesses alike.

http://www.lcc.arts.ac.uk/industries_observatory.htm

Creative Industries Research and Application Centre at Queensland

University of Technology, Australia.

Postgraduate research at the Creative Industries Faculty provides a focus for the ongoing development of the creative industries and creative practice through applied real-world research. The Faculty provides a strategic and inspiring environment for postgraduate research training.

<http://www.creativeindustries.qut.com/research/>

Creative Industries Singapore

(in partnership with the National Arts Council, DesignSingapore Council, Media Development Authority)

Creative Industries Singapore is the national strategic architect for the development and promotion of Singapore's creative industries. We facilitate a national collaborative approach comprising the Private, People and Public Sectors to grow our arts, design and media sectors.

www.creativeindustries.sg

Creative London (London Development Agency)

Following the success of the LDA's Creative Spaces programme and the ongoing development of the Government's creative economy policy framework Creative London and The Work Foundation have teamed up to help catalyse new ideas and approaches to how London and the UK can best develop and exploit its creative asset base.

www.creativelondon.org.uk

Cultural Center of the Philippines

www.culturalcenter.gov.ph

Cultural Development Network, Victoria, Australia

The Cultural Development Network is an independent non-profit group that links communities, artists, local councils and organisations across Victoria.

<http://culturaldevelopment.net.au/>

Departure, Vienna, Austria

Departure supports entrepreneurs and company founders active in the field of the creative industries, who want to get things moving in the city and who essentially contribute to the prosperity of the metropolis of Vienna – people for whom it is a concern to bring some international cultural and economic flair to the city and thus to strengthen the innovative power of an entire region.

<http://www.departure.at/>

Eurocities

EUROCITIES is the network of major European cities. Founded in 1986, the network brings together the local governments of more than 130 large cities in over 30 European countries.

<http://www.eurocities.org/main.php>

European Cultural Foundation

The ECF believes that cultural diversity is a resource and wants to see artistic creation and cooperation turn challenging experiences into creative encounter.

<http://www.eurocult.org/>

Forum on Creative Industries

FOCI is a network of experienced professionals concerned to inform and influence the current debates around the creative industries.

www.foci.org.uk

Garimpo de Solucoes, Sao Paolo, Brazil

Creative economy consultancy.

<http://www.garimpodesolucoes.com.br/>

Graduate School for Creative Cities at Osaka City University

A pioneering programme which aims at educating future leaders working in the field of urban regeneration .

www.osaka-cu.ac.jp

The Institute of Gender, Culture and the City, Manchester University, UK

The Institute of Culture, Gender and the City is at the forefront of an internationally recognised trend in academic work, which investigates cultural and social issues through understandings of space, place, power and difference.

<http://www.icgc.mmu.ac.uk/>

Instituto Pensarte, Sao Paolo, Brazil

Cultural organization (public).

<http://www.culturaemercado.com.br/setor.php?setor=28>

Jadeas Trust, Lagos, Nigeria

Organizer of a summit on creative economy in Africa.

<http://www.jadeastrust.org>

Korea Culture and Content Agency, Seoul, South Korea

KOCCA has been exerting utmost efforts to spearhead the Korean culture content industry in the world market. We are also actively pursuing the promotion of international cooperation and networks related to the culture content industry.

<http://www.koreacontent.org/weben/etc/kocca.jsp>

Lab for Culture, Sharing Culture Across Europe

The essential tool for everyone in arts and culture who creates, collaborates, shares and produces across borders in Europe.

<http://www.labforculture.org/>

Leontief Centre for Social and Economic Research, St Petersburg, Russia

Creative Industries Development Partnership: Cities of St Petersburg, Helsinki and Manchester initiated under the aegis of The Prince of Wales International Business Leaders Forum, the

Partnership has been awarded a grant by the European Commission's Tacis Cross-Border Cooperation Programme.

www.creative.leontief.net

Shanghai Creative Industry Center

The center's mission is to coordinate resources, formulate development targets and strategies, strengthen the guidance, construct a platform, promote the assembly, and establish a system, thus gradually forming a modern industry structure supported by the individual creative industry enterprises and clusters on the platform of "Shanghai Centre of Creative Industry", and driving the overall development of Shanghai creative industry.

<http://www.scic.gov.cn/english/index.htm>

Strategies for Creative Cities, Toronto

http://www.utoronto.ca/progris/web_files/creativecities/index.htm

World Creative Forum, London (2003 and 2004)

The World Creative Forum is an international forum exploring the impact of innovation and creative thinking on business and society.

<http://www.worldcreativeforum.com>